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Asunto: Designer Bookbinders – Bulletin, 1 Oct 07

TUESDAY 2 OCTOBER

Lester Capon Extreme Bookbinding: Preserving a manuscript in Ethiopia
At the Art Workers Guild, 6 Queen Square, London WC1 at 6.30pm. The nearest tube stations are Holborn and Russell Square. Admission: DB members £5, non-members £7, students £2.50 per lecture. Further details from Julia Dummett and Rachel Ward-Sale 01273 486718. Website: www.designerbookbinders.org.uk. E-mail: lectures@designerbookbinders.org.uk

FUTURE LECTURES:

Members that are not normally able to attend the Tuesday evening lectures are reminded that a whole day of lectures have been organized for Saturday 26th January (details below). Please do take advantage of this new initiative and we look forward to seeing you there!

TUESDAY 6 NOVEMBER

Danny Flynn, typographer Laser Cutting and Letterpress: The use of laser-cutting technology in both traditional and letterpress printing work for film and advertising and his collaboration with artist and bookbinder Eri Funazaki

TUESDAY 4 DECEMBER

Carolyn Trant, Parvenu Press Books & STUFF - the Quiddity of Artist's Books: Artist Carolyn Trant talks about her books and making ideas work in organic materials. She will try and bring some real stuff with her.

SATURDAY 26 JANUARY

10.30am David Penton, Mark Cockram and Midori Kunikata-Cockram Beautiful British Books: An account of the genesis, setting up and impact of the Designer Bookbinders Exhibition held in Japan in 2006

12 noon Elizabeth Sobczynski Preserving the Oldest Monastic Collection
The Deir al Surian Library: The most important Coptic Library in Egypt dates from the fifth century and houses the earliest biblical texts and works of Church Fathers. The collection represents a resource of inestimable scholarly value and an important example of a shared world heritage; the immense task of preserving it for the future is underway with the support of The Levantine Foundation.

2pm Faith Shannon STONE bound: How one commission became ten bindings and an exhibition: Binding George Mackay's poems for Kulgin Duval and Colin Hamilton

3.30pm Sally Mae Joseph and Susan Hufton Making a Mighty Manuscript Book:
Two of the scribes and artists who worked on the St John's Bible tell the story of its making in the 21st century and of their experiences as members of the production team

TUESDAY 5 FEBRUARY

Bernard Middleton The Middleton Lecture How not to create a bindery: A light-hearted account of my set-up, which is in marked contrast to the smart, clinical, efficiently arranged binderies of many others

TUESDAY 4 MARCH

Philip Smith Constructing Tom Phillips' Dante's Inferno "tower":

Illustrating the process of designing and binding a three-volume book tower.

The lecture celebrates Philip's 80th year, fifty-nine of which he has spent working as a book artist.

And finally...

THE BOOKBINDING COMPETITION EXHIBITION

The John Rylands Library, Deansgate, Manchester from Sun 18th November 2007 until Sat 12th January 2008 The library is open on Mon, Weds, Thurs, Fri & Sat from 10-5 and on Tues & Sun from 12-5. Closed between Christmas and New Year.

Marianne Harwood

Membership Secretary

Designer Bookbinders

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